

# SERGEJ VUTUC

b. 1979, Dobož, Yugoslavia - Bosnia and Herzegovina

<https://sergejvutuc.com>

*Over time, Sergej Vutuc's works turn out to lend towards the studying and structuring of a certain coherent space of ideas, feedback and exchange, with the idea of the physical mostly serving as a disposable clue or pseudo-honest landmark. This is as far as all humanly perceptible and exploitable frequencies are concerned and includes the exploration of image, photography and photocopy, motion and sound, human happenings such as live meetings and exhibitions or the production of a book.*

*The machine is utilized as a tool rather than celebrated as a technique and thus interpreted for its pure design: photocopiers become music instruments, the noise turns into a publication or meets the visual by the means of its injection alongside the reality of Super 8 and 16mm films. Freed from arbitrary constraint, the facets of each fragmented medium naturally recombine themselves into one absolute ensemble.*

*The resulting publications themselves bear the mark of their direct existence, most apparently via handwritten titling, spontaneously closing and thus defining the circle.*

*Aymeric Nocus*

Sergej Vutuc's works over time tend to lend towards the studying and the structuring of a certain coherent space of ideas, feedback and exchange, with the idea of the physical mostly serving as a disposable clue or deceptive landmark.

This is as far as all humanly perceptible and exploitable frequencies are concerned and includes the exploration of image - photography and photocopy, motion and sound, including spontaneous production at live meetings, projections, performances and exhibitions that often result in their own self-publication.

The machine is utilized as a tool rather than celebrated as a technique and thus interpreted for its pure design: photocopiers become music instruments, the noise turns into printed objects or meets just the visual by the means of its injection alongside the same reality as the one of overlapping Super-8 and 16mm films.

Freed from arbitrary constraint, the facets of each fragmented medium naturally recombine themselves into transparency as one absolute ensemble that is left to embrace as and for nothing but what it is.

The resulting publications themselves bear the mark of their direct existence, most apparently via handwritten titling but also by their continued rewriting in, of and after themselves that keeps simultaneously feeding, closing and defining the circle.

## SELECTED SOLO EXHIBITIONS

- 2023 Kamera Series N7, Laborneunzehn, Berlin  
...or a title appearing, Neuwerk Kunsthalle, Konstanz
- 2021 „Bez Naslova " Kvaka 22 / Summit of non-aligned, Beograd  
Turning reel after the film, CMJN 2021 / Spraylab, & Musee des Beaux-Arts de Nancy
- 2019 Straining Da Sein Das Format Breathing, Kunstverein Heilbronn, Germany  
Tankstelle, Circylar Gallery, Berlin, Germany  
Drawn, Straining reproduction in hope to know, Galerie des Tables - Zinefest, Bordeaux, France  
Touch, Rites of Mirrow Hidden in Gravity, Casa Plana, Sao Paulo, Brasil
- 2018 Words You Would Never See But Feel, Rennes, Galerie 126, France  
Jenseits von Innen, Gallery Daeppen, Basel, Swiss  
In the Presence of Absence, The Growlery, San Francisco, USA  
Intimations of Substantiality Beneath, Anno Domini Gallery, San Jose, CA, USA
- 2017 *Constellation*, Grosser Saal, Konstanz, Germany

- Cista Zona*, Roseanne's Los Angeles, CA, USA  
 2016 *Die Spuren*, Guillaume Daepfen, Gallery for Urban Art, Basel, Switzerland  
 2014 *Words and matter about*, No.12 Gallery, Tokyo, Japan  
 2013 *Could Be... Strong Reaction*, The Wayward Gallery, London, UK  
*Something in Between*, Neuen Sächsischen Galerie / Museum für Zeitgenössische Kunst, Chemnitz, Germany  
 2012 *Something in Between*, Leopold-Hoesch-Museum, Düren, Germany  
 2011 *Something in Between*, Galerie Michael Janssen, Berlin, Germany

### **SELECTED EXHIBITION TOURS**

- 2019 Buenos Aires - Argentina, Sao Paulo - Brazil  
 2017 Far East Tour 2017, Japan Tour: Tokyo, Fukuoka, Fukuyama / Hiroshima, Osaka, Nagoya  
 2016 Maple Drawing Line Tour, Canada Tour: Toronto, Ottawa, Montreal, Kitchener  
 2015 Breaking the Light / TRi-X-Noise with Bill Daniel: New York, Philadelphia, Cleveland, Rochester  
 2014 Zines of the Zone, European Tour: Berlin, Riga, Helsinki, Göthenburg, Stockholm, London, Dublin  
 2013 Coincidence, USA Tour: Detroit, Chicago, Portland, SF, San Jose, Philadelphia, Baltimore  
 2011 Something in Between, USA Tour: Philadelphia, Richmond, Austin, Oakland, Portland

### **SELECTED RESIDENCIES**

- 2024 Urbanboat, France  
 2021 CMJN 2021 / Spraylab, Musee des Beaux-Arts de Nancy  
 2019 Chantier Public, Poitier, France  
 Georges Pomp it up, Nancy, France  
 2017 Izlog Suvremenog Zvuka, Showroom of Contemporary Sound, Zagreb, Croatia  
 2014 SHOP Chicago, IL, USA  
 Zines of the Zone, mobile zine library, Europe  
 2013 Galerie 126, Rennes, France

### **SELECTED PUBLICATIONS IN COLLECTIONS**

- Fotomuseum Winterthur, Swiss  
 Tate Library and Archive, London, UK  
 Victoria and Albert Museum, London, UK  
 Flaxman Library — SAIC, Chicago, IL, USA  
 Yale University Library, New Haven, CT, USA  
 MEP, Paris, France  
 Bibliotheque Kadinsky - Centre Pompidou, Paris, France  
 FRAC Provence Alpes Cote d'Azur, Marseille, France  
 La Fanzinotheque, Poitier, France  
 Zines of the Zone -- mobile zine library  
 Kunstbibliothek, Staatliche Museen zu Berlin, Germany  
 Macedonian Artists' Books Library, Skopje, Macedonia  
 PhotoBookMuseum, Köln, Germany  
 Fotohof, Salzburg, Austria  
 Camera Austria Bibliothek, Graz, Austria  
 La Petite Fanzinothèque Belge, Bruxelles

### **SELECTED CATALOGUES**

- East of the Adriatic* – Journal des Balkans / Scott H. Bourne / 19-80 Editions  
 with Bertrand Trichet, Jaka Babnik and Lars Greiwe, 2010  
*Aires de jeux, champ de tensions* -- Urban Photography in Europe from 1970's  
 with Boris Mikhailov, Wolfgang Tillmans, Seiichi Furuya, Jitka Hanzlová, and others, 2011  
*Format Perspective*, Phil Evans / Carhartt WIP Video/Book  
 with Nils Svensson, Stu Robinson, Alex Irvine, Rich Gilligan and Bertrand Trichet, 2011  
*Something in Between*, Sergej Vutuc, Snoeck Verlag, 2011  
*Behind the Zines: Self-Publishing Culture* - Gestalten, 2011

## SELECTED SELF-PUBLICATIONS

- 2024 WARP, unroll izvitoperiti - Edition of 100
- 2023 WHEN THINGS FALL OUT, OTVORE COLUMNS AS BEING WITH RATHER THAN TWO STAIRS, RED THREAD, PROLAZITI, Edition of 100  
UNTITLED / LOOP Serie 01,02,03
- 2022 TRANSMETTRE - PUTOVANJE, PROLAZITI, SLIKE Sergej Vutuc, Leonard Zoe Laszlo, Maycec  
Book with 10inch white vinyl, Editon of 150  
UZAJAMNI PRELOM, APPEARS LUMINOUSLY TRACES, Edition of 100  
PROVODLJIVA NIT (Conductible Thread) a pipeline , Edition of 100  
SCRATCHING ON SURFACE OF BLURRY ECHOING, THE GRAIN , Edition of 100
- 2021 AN OCEAN THE TANGIBLE OF AND ALSO OF THE SELF , Edition of 50  
TURNING REEL AFTER THE FILM, BOOK, Edition of 7  
FRAGILE POSTMAIL SERVICE, Edition of 12 copies
- 2020 CONSTELLATIONS  
WITHDRAWING A LEDGE, DIN Edition of 4 / PDF free version
- 2020 2017-2020, Edition of 20
- 2019 PLUTATI U VREMENU, NA ZEMLJI, Edition of 100
- 2018 TOUCH; RITES OF MIRROW HIDDEN IN GRAVITY, Edition of 100  
SOMETHING LEFT THERE BY SUN TO SHINE WORDS SOMEWHERE, Edition of 100
- 2017 IAKO PREMDA, Sergej Vutuc
- 2016 ČISTA ZONA, Sergej Vutuc co published with We Make It, Berlin, Edition 400  
ISSUE FOUR, MBU Street Zine, Edition 200; Sergej Vutuc, Fabiano Rodrigues, Raphael Zarka  
ABFOLGE #1 co published with We Make It, Edition 100
- 2015 TRAGOVI, co published with Gloria Glitzer, 1th Edition 150, 2nd 150
- 2005 No Skateboarding Permitted – book object, Edition of 500

## SELECTED RECORDS

- 2023 COVERING THE SURFACE - Marcia Bassett and Sergej Vutuc, Tape on YEW and Intersteller
- 2021 PARADIGMA - Photographies: Bérangère Fromont & Maycec | Sound: Sergej Vutuc Edition of 50
- 2019 REAARRANGE THE XEROX COMPOSITION, 7 inch/unq artwork, Edition of 25, Rolo Seco, Sao Paulo, Brasil
- 2018 TAPE 05/2018, Edition of 50, Tape
- 2015 DUGMETARA - Jomi Ajjomi & Helmut Vutuc Lampshade, Edition of 100, CD / Object
- 2013 J. GRÄF & VUTUC, CD, Edition of 36

## SELECTED PUBLICATIONS

- 2024 RENDEZ-VOUS OFF TRACES, FALLING APART INTO - Club del Paro, Editon of 86, Mexico City
- 2019 TANKSTELLE, Red Lebanese, Coffret edition of 100, Paris, France  
THERE IS SHIFTING THE SKY REPEATING STAIRWAY, AGAIN Club del Prado, Edition of 150, Buenos Aires, Argentina
- 2018 BREATHING UNDER UMBRELLA TO SEE YOU, COLORS ON THE GROUND, Samopal Books, Edition of 100, Moscow, Russia
- 2017 AS FAR WE CAN OPEN IT AGAIN BIND AS COULD BE BREATHING, Gato Negro, Mexico

## SELECTED COLLABORATIONS

- 2022 with Mauricio Takara  
- Sound and visual improvisation through the resonance of S8 and 16mm film projectors in dialog with percussion and electronics.
- 2019 Edition De Cero, Buenos Aires  
Four Wheels traces in composition, stencil to release - w Joyce Guley / Knust Press, Museum Het Valkhof, Nijmegen, Netherland
- 2017 Poolsation - Miodrag Gladovic, Nenad Sinkhaus, Izlog Suvremenog Zvuka, Zagreb, Croatia  
Tension of Humming, 25:00 w Maycec, LE BAL, Paris, France  
Tension of Humming - w Maycec, Antwerpen Art Weekend & Frans Masereel Centrum, Belgien

- with Rich Jacobs, Needles and Pens, San Francisco, USA
- with Takahiro Morita, FESN Laboratory, Tokyo, Japan
- 2015 with Chris Milic and Quentin Chambry, HVW8, Berlin, Germany
- with Bill Daniel - Breaking the Light / TRI-X-Noise, USA East Coast Tour
- 2013 with Shawn Whisenant „Coincidence Could Be or on the way to“ Seeing Things Gallery, San Jose
- 2011 with LELE "Live from USA", Elk Gallery, New York / Rockaway, NY, USA

## SELECTED PUBLIC PERFORMANCES

- 2023 Feeding Back the Print - IVAM—Centre Julio González, Valencia
- Feeding Back the Print - MiraLookBooks, Madrid
- Feeding Back the Print - Barcelon
- Toner, Photobook Cafe, London
  
- 2022 Feeding Back the Print - Photobook Cafe, London
- 2021 Fedding Back The Print - A la maison / Offprint Paris
- Paradigma, Mains D´ Oeuvres, Saint Ouen, Paris
- 2020 Straining, Composition im Film zum Ausatmen - Kunstverein Heilbronn
- 2019 Die Verzerrung Die Wiedergabe im Print, Miss Read, HKW, Berlin, Germany
- Festival Bruisme, Potiers, France
- 2018 Stairway Composition of Reproduction in Copy, NY Artbook Fair, MoMA PS1, NY
- 2017 Poolsation, Izlog Suvremenog Zvuka, Zagreb
- Untitled, ITISNOTTHERE GALLERY, Moscow
- EHH Live Taping, Coaxial Arts Foundation, Los Angeles, CA
- 2016 Copie concert in papier grind, FRAC Provence-Alpes-Côte d´Azur, Marseille
- 2013 Duke Austerberry & Helmut Vutuc Lampshade , Corktown, Detroit
- Coincidence, The Luggage Store / Needles & Pens 10 years, San Francisco, CA
- Paper on e-guitar - Kunsthalle Wien Museumsquartier, Vienna, Austria
- 2012 Helmut Vutuc Lampshade, Winning Hearts and Minds, Critical Art Ensemble \_dOCUMENTA (13), Kassel

## SELECTED FILMS

- 2021 SCRATCHING ON SURFACE OF BLURRY ECHOING, THE GRAIN, super 8, 16mm, photocopy
- 2019 ENTRER STANDING DANS L´IMAGE ODSJAJ, super8 - photocopy transfer, loop
- 2018 TANKSTELLE, super8, bw, time: 15 metar
- THE BODY, PAINTING I SEEN THERE, super 8, colour negative, time: 15 metar

## SELECTED FILM FESTIVALS - SCREENINGS - PROJECTORS PERFORMANCE

- 2024 Index Artbook Fair - Kurimanzutto, Mexico City
- 2023 Scratching on surface... Arles
- Obskura, film festival, Rennes
- Scratching on surface... L´ Etna, Paris
- 2022 Scratching on surface... Reference Point, London
- Mauricio Takara & Sergej Vutuc - Roundabout film festival, Berlin
- Covering The Surface - Marcia Bassett, Ursula Scherrer and SV, The Film Gallery , Paris
- 2021 SCRATCHING ON SURFACE OF BLURRY ECHOING, THE GRAIN, Le Bal, Paris
- PSSFF / L´Entrepôt, Paris
- 2019 MIMPI Film Fest, Brasil
- Estudio Fio D´Agua, Lisbon, Portugal w. perf.
- Yvon Lambert Book shop, Paris, France w. perf.
- the8fest, Tornoto, Canada w. performance
- SSFF, BASE, Milano, Italy 2019 (Tankstelle and YOD - film w. perf.)

## SELECTED FAIRS/FESTIVALS

- INDEX ARTBOOK FAIR, Kurimanzutto, Mexico City 2024

RECREO Artbook Fair, IVAM—Centre Julio González, Valencia  
MiraLookBooks, Madrid 2023  
THE NY ART BOOK FAIR / Printed Matter Inc, MoMA PS1, 2013 - 2018  
OFFPRINT, Tate Modern, London & Paris, 2015 - 2023  
Printed Matter's LA ART BOOK FAIR, The Geffen Contemporary at MOCA, 2016, 2017  
MISS READ: The Berlin Art Book Fair, 2013 - 2019  
ZINE\*FAIR "TAKE MEDIA INTO YOUR OWN HANDS!" , KUNSTHALLE wien, Wien, Austria, 2013, 2010

#### **SELECTED TEACHING/LECTURES**

**2023** Feeding back, Barcelon, Spain  
Kamera Series 7, Arles, France  
2017 Talk/Lecture on Self Publishing, Ground Gallery, Moscow, Russia  
2016 Self Publishing Workshop, DABAPHOTO 2, Le 18, Marrakesh, Morocco  
2014 Lecture: *Concretilis the natur/ the human urge for balance and psychogeography*, Free School, Chicago, IL, USA

#### **SELECTED VIDEOS**

Die Verzerrung die Wiedergabe im Print - Miss Read, HKW - <https://vimeo.com/375890707>  
Estudio Fio D'agua - <https://youtu.be/0XJslgmUqZg>  
Kingpin Magazine - <http://kingpinmag.com/features/postcards/postcards-japan-by-sergej-vutuc.html>  
Florian Schneider - Something in Between <http://vimeo.com/33005437>  
Artzine, online database -- interview by maker Antoine Lefebvre <http://www.artzines.info/sergej-vutuc/>

**Sergej Vutuc,**  
**[mail@sergejvutuc.com](mailto:mail@sergejvutuc.com)**

**[www.sergejvutuc.com](http://www.sergejvutuc.com) | [www.vimeo.com/sergejvutuc](http://www.vimeo.com/sergejvutuc) | [youtube](https://www.youtube.com/channel/UCvutuc) | [www.sergejvutuc.bandcamp.com](http://www.sergejvutuc.bandcamp.com)**